

CARDINAL 1966

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THE CARDINAL IS THE ANNUAL PUBLICATION OF THE STATE UNIVERSITY COLLEGE AT PLATTSBURGH, NEW YORK; EDITOR-RUSSELL HAIG; ASSISTANT EDITOR-VIRGINIA DEXTER; LAYOUT EDITOR-JOSEPH BAKER; PHOTOGRAPHIC EDITOR-THOMAS CRONIN; ASSISTANT PHOTOGRAPHIC EDITOR-MARK HATLEE.



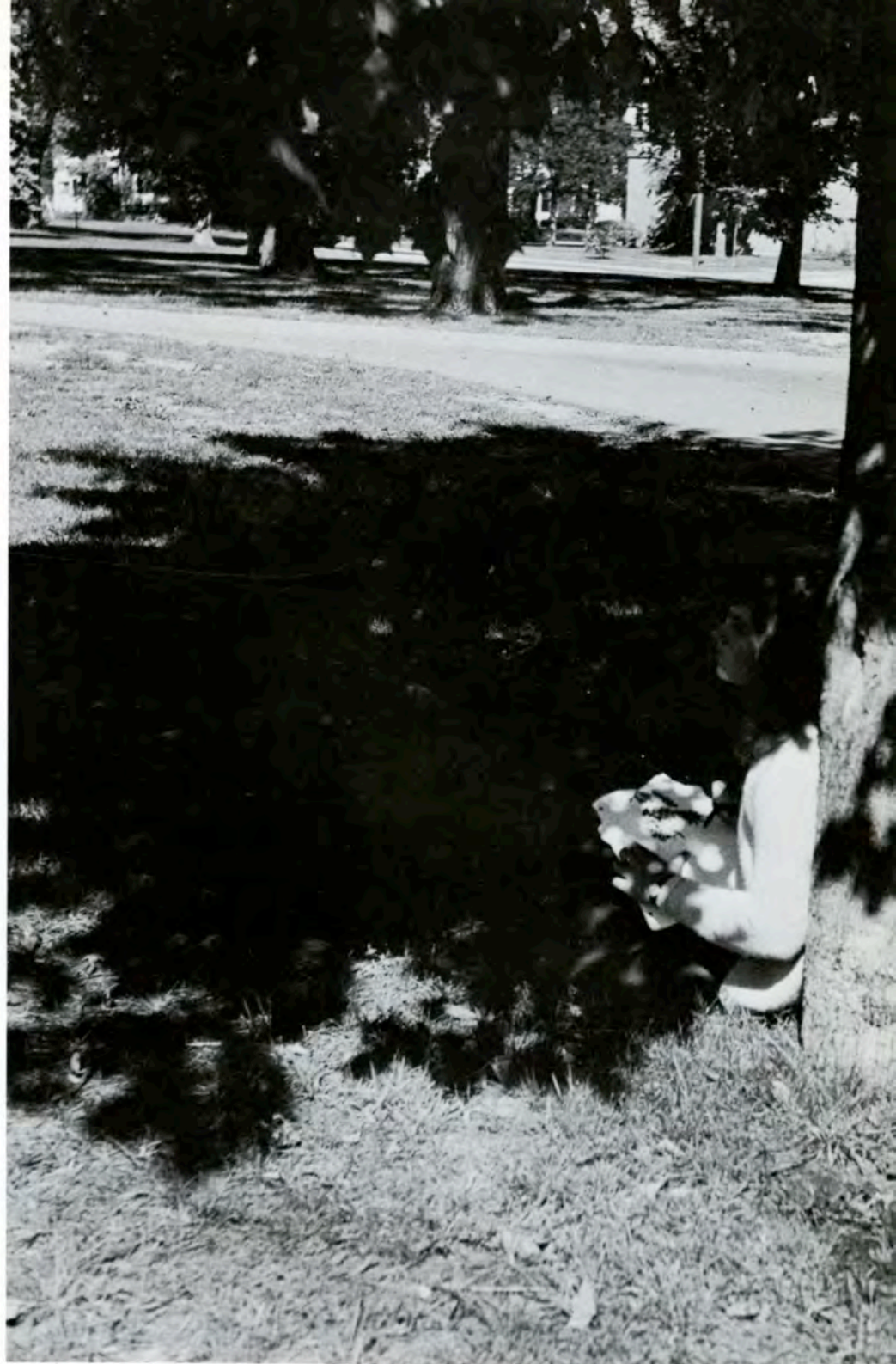
THE CULMINATION OF COLLEGE LIFE ...



THE INITIATION INTO A NEW WORLD



*THE SEASONS HAVE
CHANGED AND WE
HAVE CHANGED
WITH THEM*





*WE HAVE LIVED IN A WORLD OF —
MUSIC,
REFLECTION,
STUDY,*



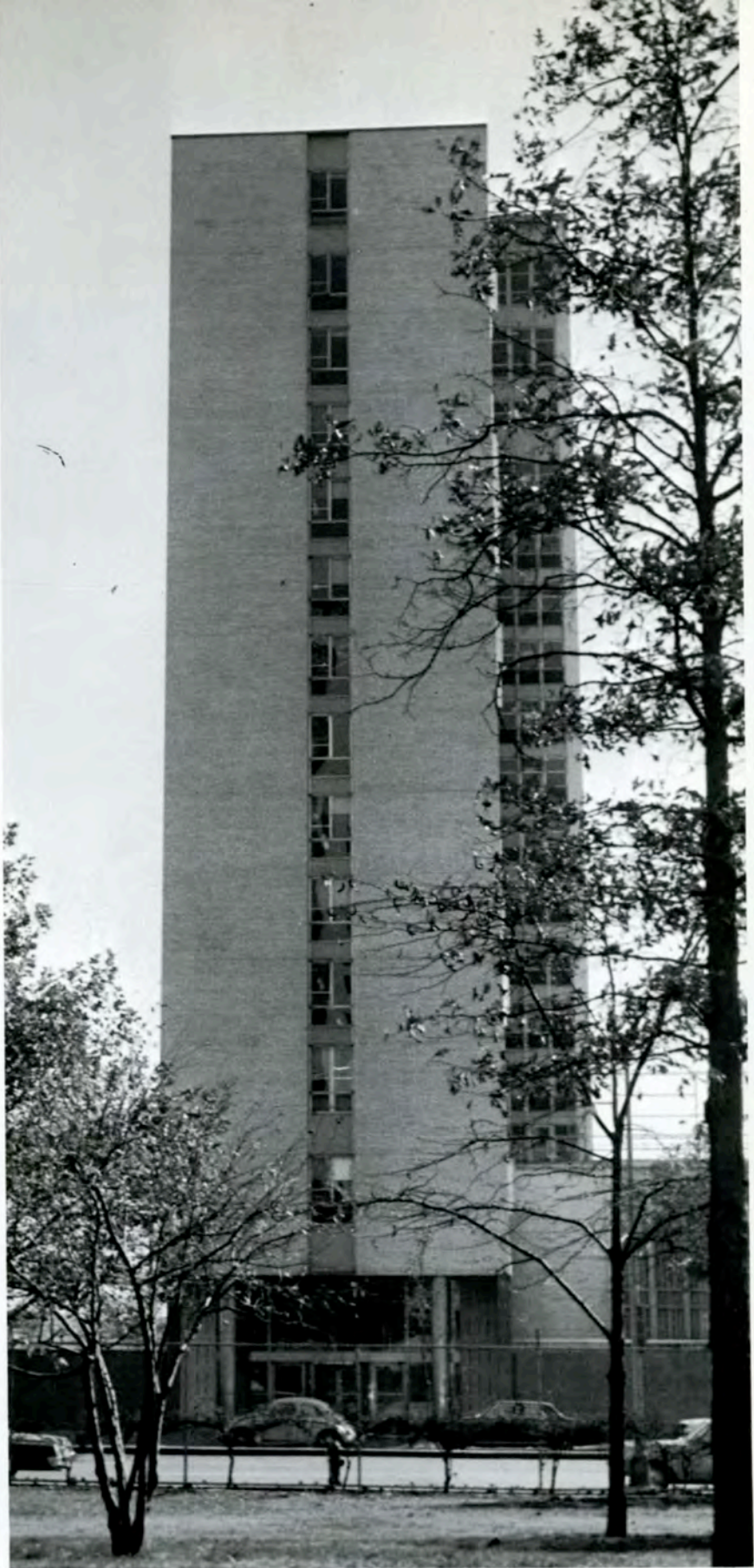


AND JOY





NEW YORK CAMPUS







LOST IN A FLURRY OF ACTIVITIES ...







*BUT AFTER IT ALL,
WE ALWAYS CAME
UP SMILING*



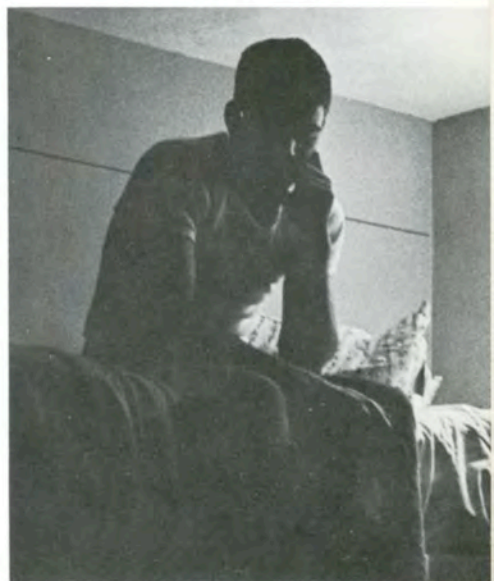




ONE ... AND OTHERS

SOMETIMES AT FIRST, WE WERE LONELY — BUT
THERE WAS ALWAYS SOMEONE — AND WE SURVIVED









Vietnam Teach - In & Forum

Student Union
Friday Nov. 12
8 p.m.

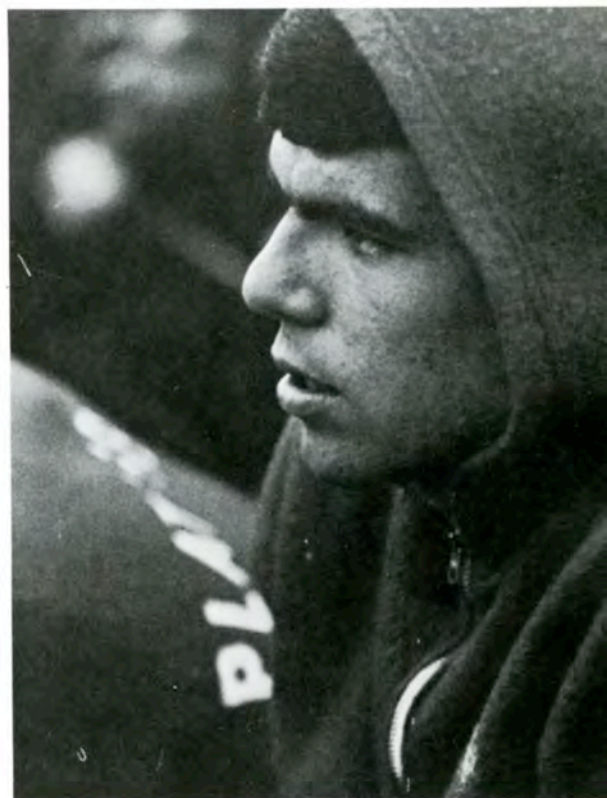


State University of New York, Plattsburgh



OUR GAMES WERE SCENES OF ACTION ...





TENSION, STRATEGY, AND DRAMA



ART GALLERY, FEINBERG LIBRARY
STATE UNIVERSITY COLLEGE, PLATTSBURGH, N. Y.

September 9 — 22

THE FIGURE INTERNATIONAL

New York State Council on the Arts Exhibitions
American Federation of Arts

A selection of small paintings, drawings and watercolors by artists whose primary concern has been the human figure. Among the artists represented in this collection are: Dubuffet, Goodnough, Matta, and Larry Rivers.

September 27 — October 7

PRINTS AND DRAWINGS FROM THE PERMANENT COLLECTION

Lithographs, etchings, woodcuts, and engravings which form the nucleus of the College's Permanent Art Collection will be shown in exhibition for the first time.

October 12 — November 2

TWENTY SOUTH AMERICAN ARTISTS

American Federation of Arts

A traveling exhibition selected from the second American Art Biennial which was held in 1964 at the University of Cordoba, Argentina. Works by artists representing six South American countries including Argentina, Chile, Columbia, Peru, Uruguay, and Venezuela will be shown in this exhibition.

November 5 — 17

DESIGNS FOR THE THEATRE BY LEWIS BROWN

An exhibition of original costume sketches designed by Mr. Brown for the 1965 production of *The Caucasian Chalk Circle* at the Tyrone Guthrie Theatre in Minneapolis, Minnesota.

November 22 — December 13

AFRICAN SCULPTURE

The Segy Gallery, New York

A group of thirty sculptures which were originally conceived as objects of magic and ritual from the art-producing tribes of West Africa. These sculptures may be examined for their powerful aesthetic qualities which have long been recognized and accepted by western artists and critics.

January 5 — 20

DAVID ROUTON

A one-man exhibition of paintings and drawings in which subject matter is dominated by the human figure. Mr. Routon is an assistant professor of art at Plattsburgh State University College.

January 25 — February 8

JOSEPH HENNESSY

Welded metal sculptures and constructions will be seen in this one-man exhibition. Mr. Hennessy is an associate professor of art at Plattsburgh State University College.

February 13 — March 6

SPECIAL EXHIBITION

March 10 — 25

WILLIAM CROSBY

Paintings and drawings in a one-man exhibition by Mr. Crosby, assistant professor of art at Plattsburgh State University College.

April 1 — 30

KOKOSCHKA: KING LEAR, APULIAN JOURNEY, HELLAS SMITHSONIAN INSTITUTION

Graphics have commanded much of Kokoschka's attention throughout his long and productive life. Three recently completed sets of lithographs demonstrate the continued importance of this expressive medium in the Austrian artist's work.

May 4 — 23

JEWELRY '66

Objects for personal adornment designed by artists and craftsmen of the United States. This exhibition results from a national competition originated at Plattsburgh State University College.

May 25 — June 7

FACULTY EXHIBITION

A survey of recent work by members of the art faculty of Plattsburgh State University College.

Additional small exhibitions will be shown in Ward Hall.



THE COMMUNITY CONCERT ASSOCIATION
WITH THE SUPPORT OF THE NEW YORK STATE COUNCIL ON THE ARTS

presents

Season 1965-1966

BALTIMORE SYMPHONY ORCHESTRA

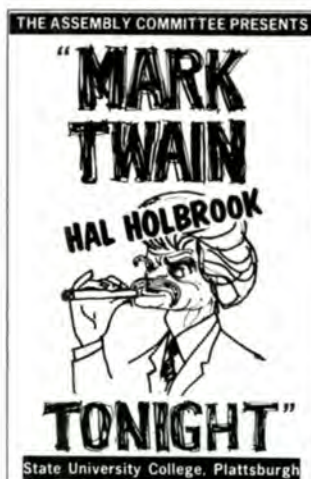
PETER HERMAN ADLER, Music Director and Conductor

ABBOT LEE RUSKIN, Pianist

The Baltimore Symphony was formed in 1918. During the first season three concerts were presented by the Orchestra. However, the City was so proud they as it is now of the music opportunities provided by its own Symphonies. Today, the Orchestra has 86 members and plays 140 concerts during a season. Known nation wide as one of America's top flight, major orchestras, the Baltimore Symphony is internationally recognized through its director and conductor Peter Herman Adler, who conducts regularly on the continent.

The Baltimore Symphony sponsors educational programs, reaching 100,000 children in a season. Youth concerts broadcast throughout the State reach an audience estimated at 500,000. The Little-Pipe concerts, for ages 7 to 8, are an important guide for musical tastes of the Time Ten.

COMMUNITY CONCERT SERVICE
affiliated with
COLUMBIA ARTISTS MANAGEMENT INC.
145 West 130th Street, New York 18, N. Y.



BUCHWALD AT ► LARGE

The Council on the Arts for Clinton-Essex Counties
with the support of the New York State Council on the Arts

presents

the

New York City Opera Co.

Julius Rudel, General Director

in

The Barber of Seville

by Gioacchino Rossini

(Libretto by Cesare Sterbini, based on
the comedy of Beaumarchais)

Tuesday, November 16, 1965

8:30 P. M.

Strand Theatre, Plattsburgh, N. Y.



State University College, Plattsburgh, New York



The Footlighters
present

"Hey You. Light Man!"

by OLIVER HAILEY

NOVEMBER 18th, 19th, 20th, 1965

8:00 p.m.

HAWKINS HALL AUDITORIUM

Directed By
TOM CALKINS

Set Designs
WILLIAM CROSBY



NATIONAL
PLAYERS
TOURING
COMPANY

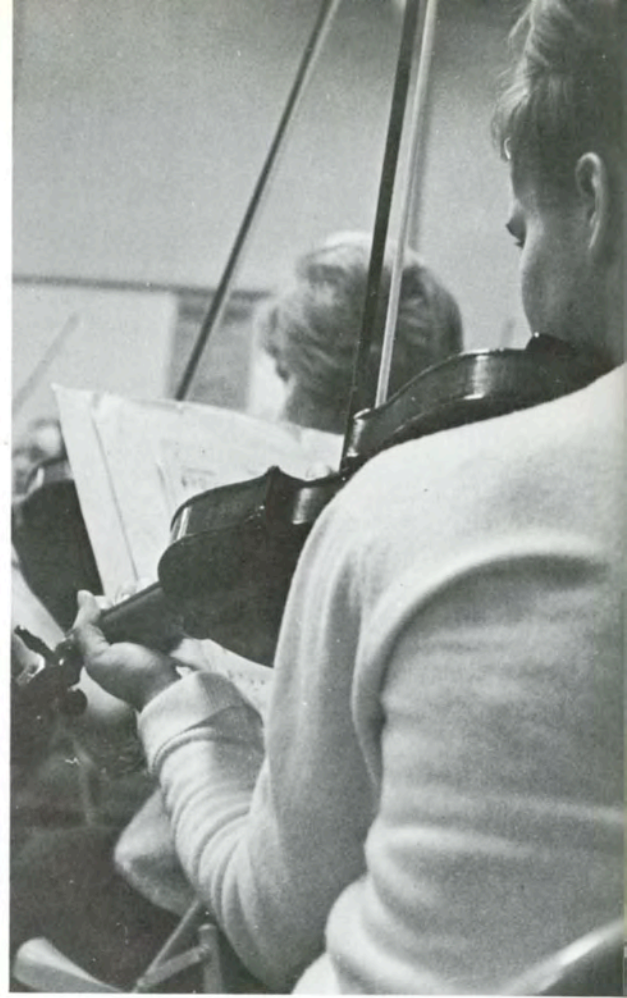
PRESENTS
MOLIERE'S
THE MISER

October 7, 1965

Balcony

D T H E A T R E	day evening at 8 P. M.	SUBJECT WAS ROSES	Price	\$1.50
			Tax	.05
				\$1.55

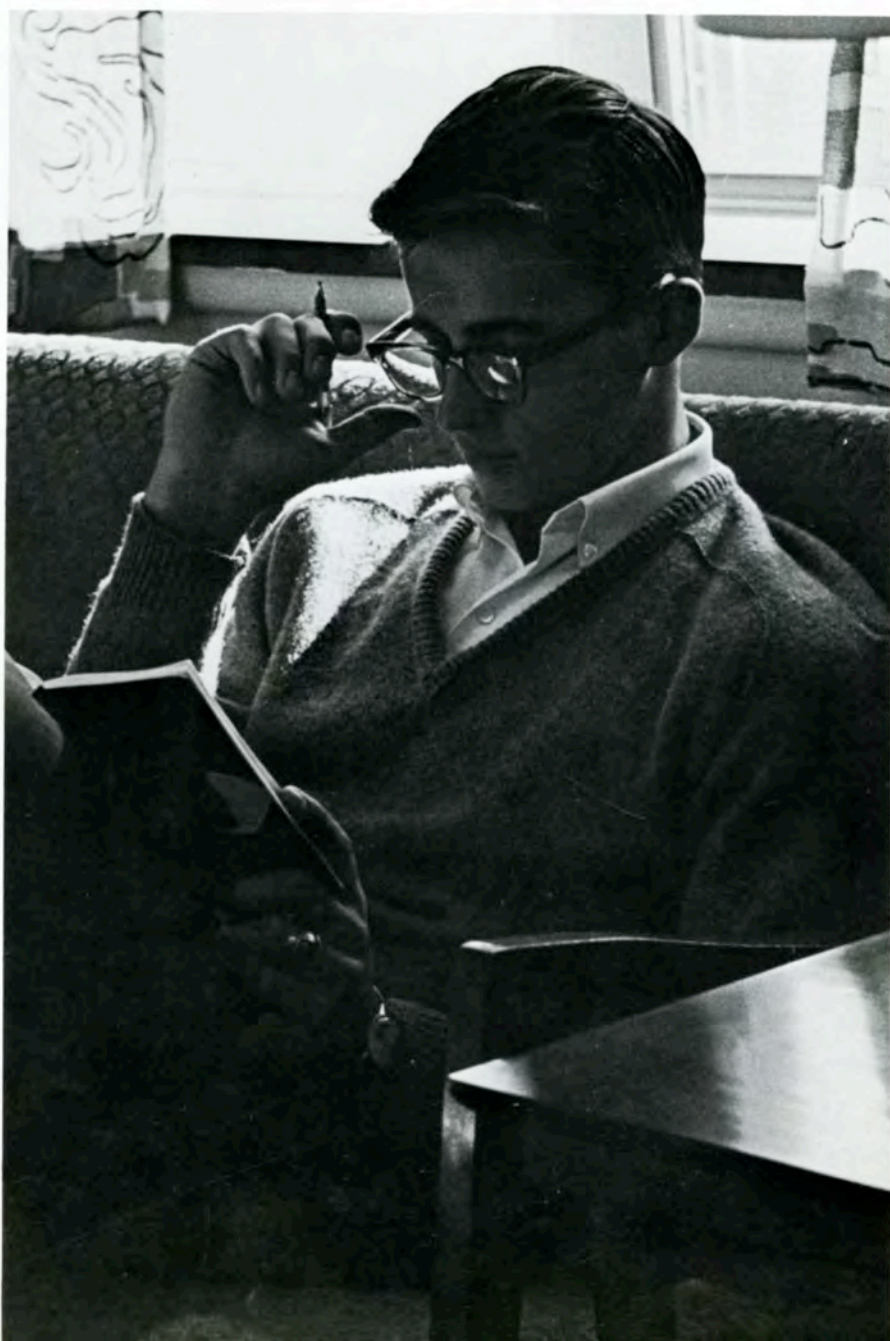
CULTURE ...

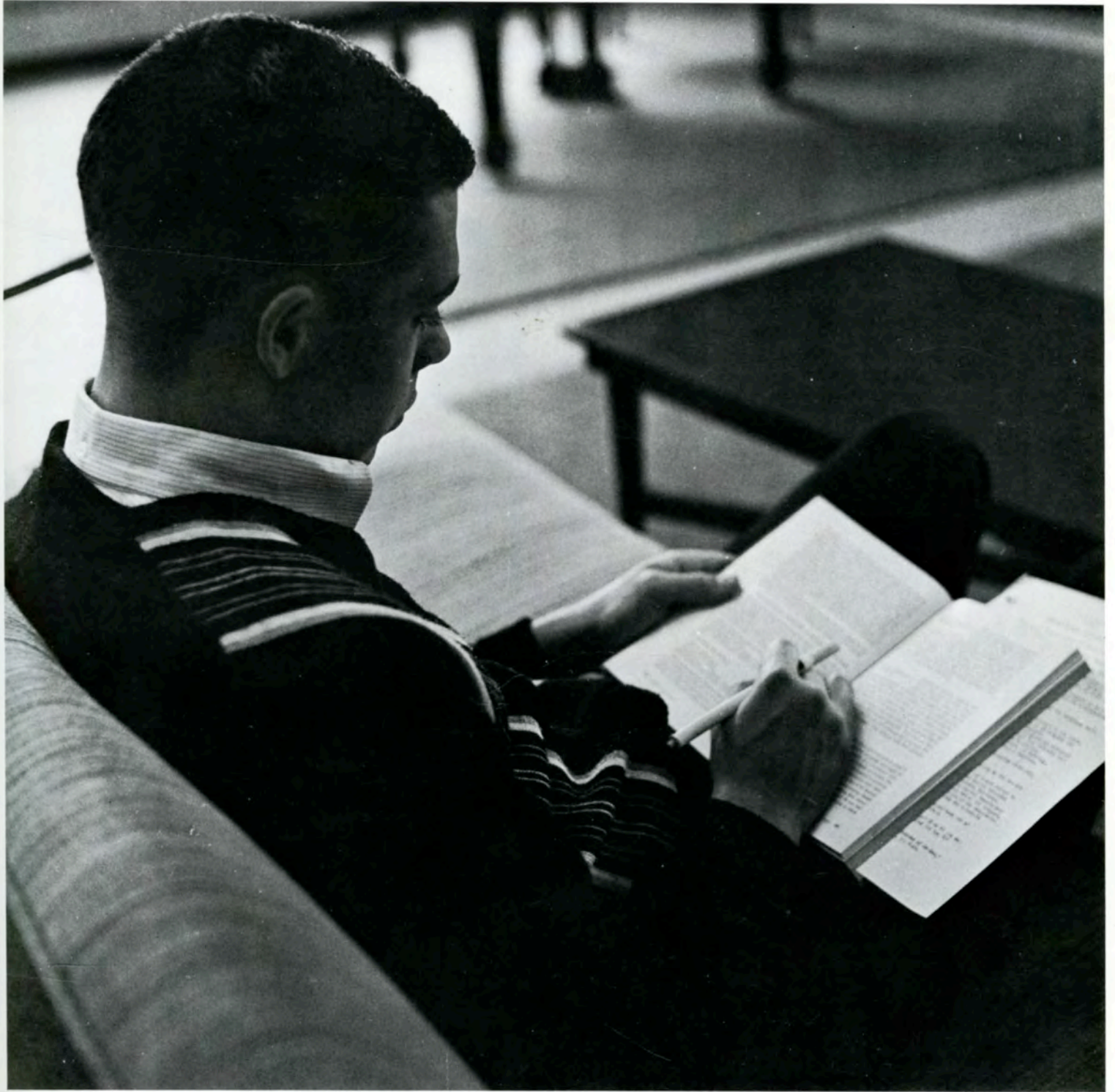




*WE LEARNED
TO APPRECIATE*







WE LEARNED FROM RESEARCH . . .

FROM EXPERIMENTATION ...



FROM DISCUSSION ... FROM STUDY











HOMEcoming



*PRESIDENT
ANGELL*





A
R
V
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L
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T
O
N



DEAN LAWRENCE



DEAN BJORK



DEAN HEMING





DIANA HOOD—Dean of Women



LEROY PICCARD—Dean of Men

STUDENT PERSONNEL SERVICES



WILLARD C. FLYNT—Dean of Students.



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KENNETH HAPPY—Education
JO S. PAHOPIN—Home Economics
HAROLD J. PERKINS—Science and
Mathematics
ERNEST RANGAZAS—Health and Physical
Education

DEPARTMENT CHAIRMEN



525



EDUCATION

DONNA ADAMS



WILLIAM ADAMS





LAURA ANDERSON
JOHN BARNEWALL

MICHAEL BARRATO
MARGARET BAZAR



KAY ANDERSON

ROBERT BENDL





PATRICIA BERRY
ROGER BOAZ



DEBORAH BOVA
ANDREA BOUCHARD



CHRISTINE BRACKER
CAROL BROWN



LILLIAN BRUCE
JOAN BUEHLER



GARY BUSHEY
JILL BUTLER



MARY CAHILL
TOMASINA CARSE



PATRICIA CASSIDY
MAUREEN CLANCY



KAREN CLARK
PATRICIA CLARK





KAREN ANN CLYMER
ADELE COCCIA



NELSON CRISLER
GORDON CROSSMAN



JOY CUSHNIE
TONIA MINER DANDROW



DONALD DESHAIES
NANCY DOUGREY



GAIL DUNN
SHARON DUPREE



LAURA EMMERT
ROGER FILMORE



ROBERT FISH
NORINE FITZGERALD



PATRICIA FLAHERTY
JOAN FLOWER



RONALD GARLOW
SHARON GEISER

LOUIS GIANANTE
DAVID GILES

THEODORE GRENVILLE



DOROTHY FOLSOM





JAY GRIFFING



RUSSELL HAIG





SUSAN HAINS
TERRIE HALLENBECK

NANCY HAMILTON
MARY LOU
HANRAHAN

JOHN HARRISON
MARGARET SANDRA
HAYES



SUSAN HELFRICH
VICTORIA HERRING
DAWN HESSELTINE

JUDY DAVISON HORTON
PEGGY FOX HUCHRO
JOHN JACKSON



LOUIS HILDERBRANDT



JUDY HOCKFORD



VIRGINIA HOLUB
ANN MARIE HOPECK



FRANK JAUSE



RONALD KAPLAN



ROBERT KAY





LOUIS KOTHE



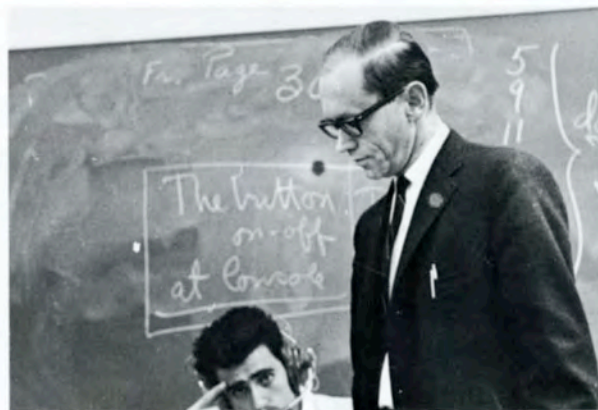
MAUREEN KELLEY



BARBARA KENNEDY



LAUREN KLAXTON
ELIZABETH KLINE





PHILLIP KROLL
CHARLOTTE LAPHAM



BETTE LARSEN
JUDY LISCHKE



ITHIEL LLOYD
CRAIG LONERGAN



LINDA LOPARDO
DENNIS MCCARTHY



JEANETTE McELWAIN
JOHN MAHONEY



JANE MALENQUIST
BEVERLY MANLEY



CAROLYN MARTIN
PATRICK MASONE



PATRICIA MOFFETT
CHARLES MONSEES



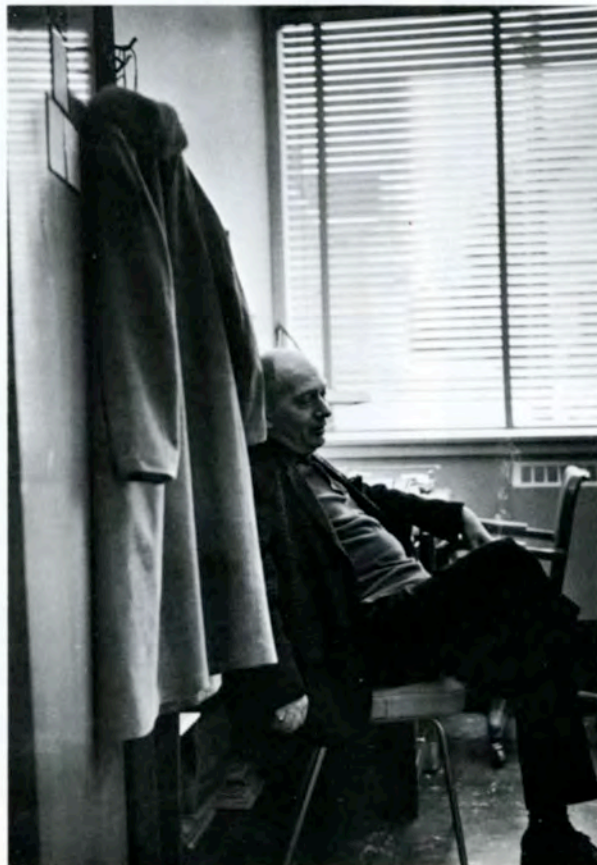


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DONALD MORRISON

WILLIAM MUMLEY
MARY MYER

SANDRA NAGANGAST
ROBERT NAGLE

BARBARA NICOLOSI
SALLEY OWENS





WILLIAM PARKER
RONALD PELTIER

JACK PENDAR
NANCY PERAGALLO

JOSEPH PERRY
ROBERTA PARRY

PATRICIA PRINZIVALLI
THOMAS QUESNELL





WILLIAM RANKIN
JANET RECORD



RONALD RENEDETTE
RONALD RICHER



CARL RIPLEY
LEONARD ROSA



MICHAEL ROURKE
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JAMES WILSON



RONALD WILSON





LINDA WINSLOW
DAVID WITTE



GRACE WORDON
WILBUR WRIGHT



RONALD YANKOWSKI
THOMAS ZATONSKI



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NANCY MERWIN





MILDRED SCHEIBEL



LAURA TEETSEL



SHARON VAADI



CORALEE WARE
BEVERLY WEST



NURSING



ROSEMARY BAKER
JOAN BARBER



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SALLY BARSTOW



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JACQUELINE ABEL





BARBARA UNDERWOOD
BODNAR



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HOPE FELLOWS
FAVREAU



CHRISTINA FIRMAN
SANDRA GARDNER



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GOODSELL GENEWAY



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MARCIA SOUTHWICK
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VIRGINIA STUDOR



MICHELE TUNKEL
GAETANA VALURI







KATHERINE
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DORIS VANVALKENBURG
CAROL WEINGARTNER



KAREN WELCH



JUDITH WILKINSON





CONSTANCE MANTAS



CHERYL MAXWELL





CHERYL VAN
NORTWICK
SANDRA SALTZER

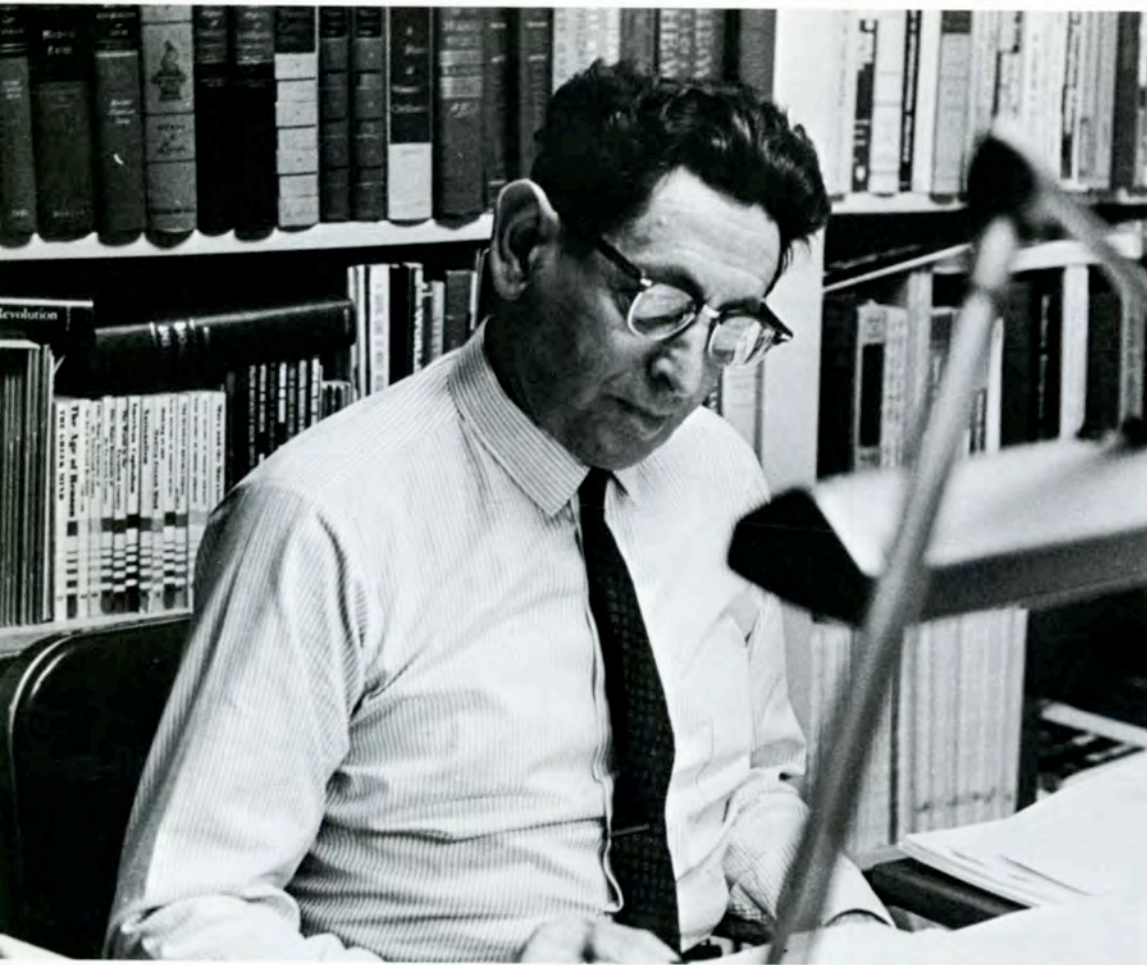
RUTH SCHLOMANN
SUSAN SECORD



CAROLYNN DEROSKI
MAYER

RHODA SELLAR,





JOSEPH BAKER
VIRGINIA BRADLEY



THOMAS CARLSON
HENRY CASAZZA



EDWARD CZARNETZKY
ALLEN DUNHAM



LIBERAL ARTS

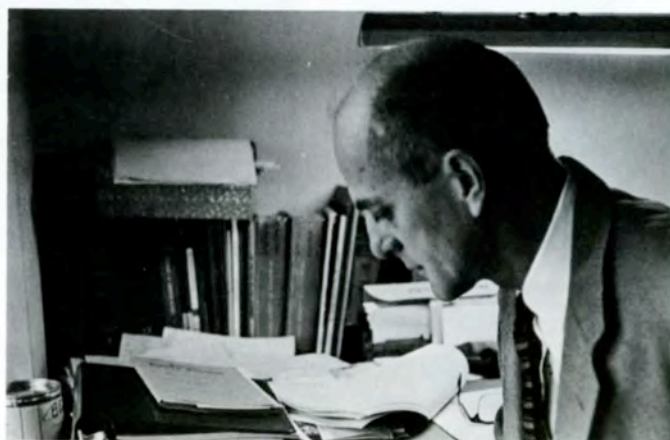


ROBERT DWYER
PETER FIELDS

JAMES FORT
LINDA GOEROLD

SHERRY GRASTORF
ROBERT HEAGLE







MARGARET HEYSE
BLANCHE HOLLOWAY

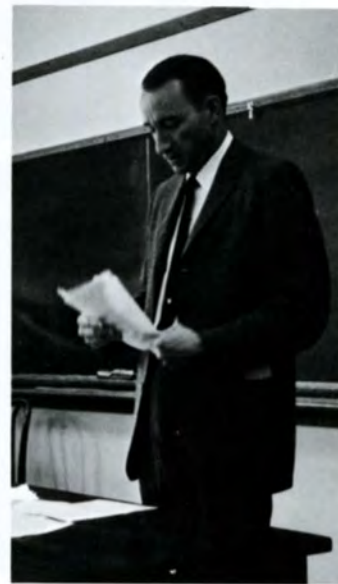


RALPH IVES
ALVIE KINCH



KATHLEEN LETTERMAN
MAXINE LONG







JOHN McNAUGHTON
ADELE MARTIN



MARILEE MESCON
JAMES MIHALKO



CAROL MINTZ
KAREN MULLARKEY



REBECCA MURDOCK
HARRIET RICH





RICHARD RUHL

MALCOLM SANDERS





DIANE TAYLOR



JARED THOMAS



KEITH TRUDEAU



DANIEL WAGNER







WIND
FOR
GREEN

JUNIORS



JUNIOR CLASS OFFICERS—ROW 1: Mooney, Amodeo, Miner. ROW 2: Miner, Hye, Allen.



JUNIOR CLASS OFFICERS IN NEW YORK



JUNIORS

